



93.7  
CJNU

# Nostalgia Notes

CJNU Nostalgia Radio  
Community Newsletter

July 2019 ~ Manitoba Museum

## *There's Always More to Discover at the Manitoba Museum This Summer*

**B**ring your kids, grandkids, or out-of-town guests—there's an adventure to satisfy everyone at the Manitoba Museum this summer! And, our doors are open seven days a week, 10am to 5pm and Thursdays evenings until 9pm—so every day is a great day to visit the Museum.

The **Body Worlds: Animal Inside Out** ([manitobamuseum.ca/main/animal-inside-out/](http://manitobamuseum.ca/main/animal-inside-out/)) exhibition is rare opportunity to see what's under the skin of more than 100 animals. Visitors of all ages will love going on an anatomical safari learning about the world's most spectacular creatures including giraffes, elephants, octopuses, ostriches and lions, as well as horses, bulls, cats, snakes and dogs.

Your Museum adventure includes **Strike 1919: Divided City** ([manitobamuseum.ca/main/exhibition/strike-1919-divided-city/](http://manitobamuseum.ca/main/exhibition/strike-1919-divided-city/)) in the Urban Gallery. Explore the historic events of the Winnipeg General Strike in this immersive multi-media experience. Guided tours ([manitobamuseum.ca/main/event/strike-1919-divided-city-guided-tours-2/2019-07-01/](http://manitobamuseum.ca/main/event/strike-1919-divided-city-guided-tours-2/2019-07-01/)) (included with admission) are offered Thursdays at 7pm and Saturdays at 2:30pm.

Heat up your summer nights with Laser Shows ([manitobamuseum.ca/main/visit/planetarium/lasers](http://manitobamuseum.ca/main/visit/planetarium/lasers)) at the Planetarium! Running on Friday and Saturday nights, select the show of your choice and enjoy the music of the Beatles, Queen, Pink Floyd, and Lady Gaga, and more, accompanied by laser light shows.

This year marks the 50th anniversary of the first human landing on the Moon. To celebrate this galactic accomplishment, the Planetarium is featuring a brand new show, **CapCom Go: The Apollo Story**. ([manitobamuseum.ca/main/visit/planetarium/](http://manitobamuseum.ca/main/visit/planetarium/)) Ride along with Apollo astronauts Neil Armstrong and Buzz Aldrin on that first Moon landing in July 1969, a journey that culminates with that famous phrase, "one small step for man, one giant leap for mankind."

For updates on all of our exhibitions and programs visit [manitobamuseum.ca](http://manitobamuseum.ca) or sign up for our monthly E-news at ([manitobamuseum.us13.list-manage.com/subscribe?u=84a2a27499192d7329af-d331a&id=e88bd954b2](http://manitobamuseum.us13.list-manage.com/subscribe?u=84a2a27499192d7329af-d331a&id=e88bd954b2))♪



# Wine Pairing Fundraiser

As you know, at CJNU we're always excited to share the Joys of Summer in Winnipeg with you. One of the kick-off events for 2019 was our annual *Wine Pairings Fundraiser* at Riverwood Square. A huge thank you to everyone who was able to join us, helping to make the evening a success! We'd also like to salute all of the Winnipeg restaurants who supported us that evening by donat-

ing gift cards and certificates for our Restaurant Surprise Auction. If you head to our website at [www.cjnu.ca/restaurantsurprise/](http://www.cjnu.ca/restaurantsurprise/) you'll find the full list—and we wholeheartedly encourage you to patronize their businesses!

With our continued thanks,  
The CJNU team. ♪



# CJNU Personality Corner

I first became aware of CJNU on my Sunday drives back to Canada from my job in the US. The closer I got to Winnipeg, the stronger the signal. I had never heard music like this on the radio since I was a kid. It definitely made me a fan from the start. When they were looking for volunteers I jumped at the chance. My uncle and aunt had been in radio years ago. I still remember visiting CKRC in the early 1970s where my aunt worked. Doc Steen was on the air at the time. They put me on the mic to say "hello".

It was quite a thrill. Having been at the station for a little over three years now, it seems like I've always done this sort of thing; talking about songs, interviewing people, playing requests. I've learned a great deal about things I hadn't a clue about: computers, speaking clearly and putting together a proper song-list.

Many thanks to Grant Patterson, Jim Snell, Joe Webb, Ernie Nairn, Lance Burdette, Larry Updike and everyone else who patiently dealt with my ineptitudes.

If I'm lucky, I'll be around here for many more years to come, playing great music not heard anywhere else on the dial. Keep listening! ♪



Paul Richl

## CJNU's Artist of the Month for July

It's with great pleasure that I get to write about Glen Campbell. He is one of my all-time favourites and I rarely missed one of his, *Glen Campbell Good Time Hour* from 1969-1972.

Born Glen Travis Campbell in 1936, to a share cropper, he was the seventh son of twelve children. It didn't take long for Glen to start his musical career, getting his first guitar at age four. He never did learn how to read music but could play banjo, mandolin and bass. Alice Cooper described him as being one of the five best guitar players in the industry. He dropped out of school at 14 and headed to Houston then at 17 he moved to Albuquerque where he met and married the first of his four wives.

Glen then moved to Los Angeles and became a studio musician playing with the likes of The Beach Boys, Bobby Darin, and Frank Sinatra, not to mention Elvis. They became close friends because they had both come up in a humble way, picking cotton and looking at the north end of a south bound mule.

Besides his music, Glen also did some act-

ing gigs and from 1973-83 was the celebrity host for the Los Angeles Open, an annual professional golf tournament on the PGS Tour.

He began having drug and alcohol problems in the 70's finally kicking it all by 1987. He credited his fourth wife Kim with helping him turn his life around. He had a relapse in 2003, spending 10 days in jail for a DUI.

Glen was diagnosed with Alzheimer's in 2010 and embarked on the *Goodbye Tour*. Three of his eight children joined him in his backup band. His final show was in 2012 after which he entered the studio and produced his last album *Adios* which would not be unveiled for five years.

Glen Campbell left us on August 8th, 2017 at the age of 81. Jimmy Webb, who wrote many of Campbell's hits and worked with him thought out his life, said that Glen could play with any guitar player in the world and hoped that people would realize what an extraordinary genius he was.

We will all remember him with fondness as we listen to his hits this month. He will be *Gentle on Our Minds*. ♪

~ Helen Harper



# Danny Finkleman

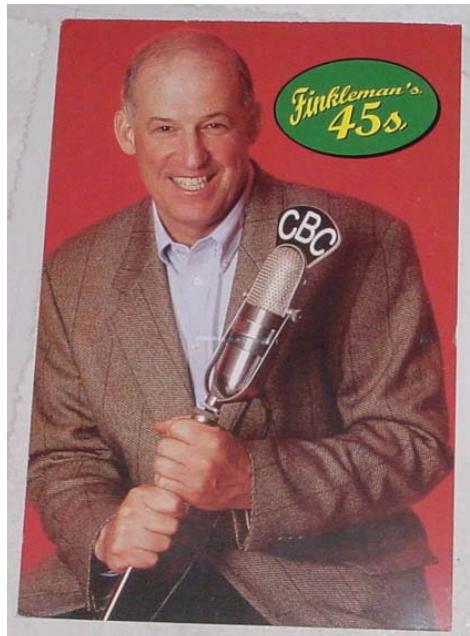
What does one do with a law degree? For Winnipegger Danny Finkleman, you become a radio personality and entertainer. "I knew I'd be the world's worst lawyer," he admits, on the phone from Toronto where he has lived since 1969. "It wasn't that I was impressed with the possibilities of being in entertainment or dreamed of being on the radio. I needed a job. I had to find something to do. It was fear." Danny would go on to become one of CBC's best loved radio personalities hosting *Finkleman's 45s* Saturday evenings from 1985 to 2005.

Born in 1942 in Winnipeg's North End and raised on Niagara Street in River Heights, graduating from law school at the University of Manitoba in 1967. "I wasn't good with numbers so I couldn't do accountancy and I wasn't smart enough for medicine. So I went into law. It was easier to get into law school." But he never practiced. "I was at a dinner party with Heather Robertson, a well-known writer who was doing some producing at CBC. She said, 'I need people to do some interviews' so she gave me a tape recorder. That's how it started."

That serendipitous initiation led to a weekly job hosting *Antenna*, a one hour call out show. "I had a different topic every week. I'd call people all over North America to talk on the topic, write a little script, and play some music. CBC aired a 20 minute version of it nationally on *Matinee in the Mornings*. Then I was asked to come down to Toronto and do it." Danny then began working with Peter Gzowski on *This Country In The Morning* producing three seven-minute items a week.

He hosted an edited version of Gzowski's show Saturday mornings nationally and when Gzowski went off the air in 1975 the show transformed into *The Danny Finkleman Saturday Morning Show*. Danny also dabbled in television including helping develop *This Is The Law*.

"I remember in 1985, Keith Duncan, a CBC producer, said to me, 'We've got two hours on Saturday night. You know your pop music. We've got a name for the show, *Finkleman's 45s*. Do you want to do it?' So I said sure. Nowadays you'd have to submit 87 proposals and spend three years in development. Back then it was, 'Okay, you start in three weeks'. It was the best situation I could ever ask for. I could express my opinions and no one said anything."



Finkleman's 45s became a Saturday night fixture for many Canadians, averaging 180,000 listeners. "I used to say that half the listeners tuned in for my rants and the other half for the music. It wasn't about the music. I was myself on the show."

Danny's brother Ken became a writer and producer for CBC television.

But after 20 years Danny had enough and retired in 2005. "I was running out of steam. The last 5 years I was repeating things and didn't have a lot of new ideas." In 1992 he began working as a stock broker and still works in that field today. As for his radio career, "I just enjoyed entertaining people. Wouldn't it be a dull world without some kind of entertainment? I found it fun talking to listeners every week. In Winnipeg it was cold outside so you stayed inside and talked a lot. I guess that's what prepared me for what I ended up doing, a lot of talking." ♪

~ John Einarson



# Host Sponsors in 2019

## July

TBA

**Theme:** The Joys of Summer

## August

TBA

**Theme:** The Joys of Summer

**August 25:** End live broadcast for  
Joys of Summer

**August 30:** Begin Live broadcast

## September

TBA

**Theme:** The Colours of Fall

**September 24:** End live broadcast

**September 25 & 26:** Winnipeg Foundation  
at Lombard Studio

**September 25:** Studio move date

**September 28:** Begin live broadcast

## October

*Misericordia Foundation*

**Theme:** The Colours of Fall

**October 23:** End live broadcast

**October 24:** Begin Pledge Week end  
live broadcast

**October 27:** End Pledge week end live  
broadcast

**October 28 & 29:** Winnipeg Foundation  
at Lombard

**October 30:** Begin live broadcast

## November

TBA

**Theme:** CJNU Remembers

## December

TBA

**Theme:** The Season of Giving... Back

## Host Sponsorship, as an Operating Model

From time to time everyone associated with CJNU asks why we move so often. The answer is buried in the history of CJNU, or rather CKVN. Bruce Down designed the Host Sponsor system, essentially as a response to the need for the station to find space to work from, and to offer our presence on site as a boost to the feature sponsor for the month.

In a broad sense for the last 3.5 years we have sought a partner that was of sufficient size and sophistication to sustain developing the messaging and providing the guests that a host sponsorship offers. Hospital Foundations, major charitable foundations such as the Winnipeg Foundation and those in the tourist industry have been wonderful partners.

CJNU charges each host sponsor for our presence and their messaging on air twice per hour. We have been very fortunate to have a constant stream of agencies and foundations that enjoy our presence. ♪

## Around Our CJNU Community

**C**JNU radio works closely with community groups to provide public service announcements (PSAs) throughout the broadcast day. In May we helped promote numerous events at non-

profit and charitable organizations, in addition to providing personal CJNU representation time permitting. Here's just a sample of these activities. ♪



**Lyric Theatre:** I had the privilege of emceeing the Winnipeg Pops Orchestra concert in front of a vast crowd at the Lyric Theatre in Assiniboine Park. It was a beautiful evening and the orchestra conducted by Owen Clark filled the air with music. The program included Offenbach, Duke Ellington, Gustav Holst, Cole Porter and concluded with a smashing piece from Kander and Ebb's "Chicago". All the members of the Orchestra, like CJNU, are volunteers who love music and love to play. It was a thoroughly delightful experience and many people came and spoke to me after the concert. ~ Jim Pappas (June 27)



**The Saul and Claribel Simkin Centre:** Simkin Stroll fundraiser raised over \$40k to support long term care residents! (June 12)



## LIKE US ON FACEBOOK

# *Around Our CJNU Community*



Red River Exhibition Park: Senior Star Talent contest sponsored by CJNU in partnership with the Red River Ex (June 20)



Shades n Styles Hair Studio: Childhood Cancer Awareness fundraising (June 22)



Westwood United Church: Scandinavian Nordic Singers (June 20)



Sport Manitoba: ParticipACTION Community Better Challenge—various sports and open to mobility challenged youth (June 9)



The Met: Winnipeg Jazz Orchestra Swing Night (June 21)



Crestview United Church: Concert (June 7)

# *Around Our CJNU Community*



*Grant Park Shopping Centre: Special guest Sophie (106 years young) reminiscing about the 1919 Winnipeg General Strike (June 17)*



*Assiniboine Park Lyric Theatre: Walk for Alzheimer's (June 7)*



*Vicount Gort: Council of Women 125 Anniversary "Celebrating Women"—receiving the "not afraid to get my hands dirty award" (June 14)*



*Elmhurst Golf Club: Concordia Hospital Foundation—Shoot From the Hip Golf Tournament (June 12)*



*Bison Transport: CancerCare Fundraiser (June 4)*