



Nostalgia Notes

CJNU Nostalgia Radio
Community Newsletter
June 2020

Tri Hospital Dream Lottery

Manitoba's three cornerstone hospitals are Children's Hospital, Health Science Centre, and St. Boniface Hospital.

Each year hundreds of thousands of Manitobans, including children, depend on these centers for care and support. With over 11,000 babies born each year, these hospitals depend on your generosity.

Support our caregivers, front-line workers, and all our health care heroes. Team up with us for a healthier Manitoba so we can continue to help the people you care about most—your family and loved ones.

On **June 3rd, 2020**—visit trihospitallottery.com or call (204) 254-9131 to purchase your ticket for the 2020 Tri Hospital Dream Lottery. Thank you for saving lives. Good Luck. ✨



2020

TRI-HOSPITAL

DREAM LOTTERY



Happy Father's Day

CJNU Personality Corner

This CJNU dynamic duo were both born in Brooklyn, New York. Bob lived in the Bronx and Manhattan with Pat calling Queens and Long Island home.

Bob attended St. John's University for his BSc, then went to work at Rockefeller University in Manhattan for Doctor Peyton Rous, who was a Nobel Prize winner in Medicine. Here he worked closely with Dr. James Henderson, who was researching how tumors got started, which was the work he enjoyed.

Pat left home and worked as a secretary for the Department of Defense and their engineer magazine. She moved into Flushing, where she met her new neighbor. A lovely guy named Bob with two small kids. Little did she know that 2 1/2 years later, she would be getting married, and those kids would become hers.

Dr. Henderson asked Bob if he would be interested in moving to Winnipeg, where they would be part of the School of Medicine at the University of Manitoba. At this point, Pat said, "What's a Winnipeg?" So there it was, divest of two apartments in Flushing, ship the lab, ship their belongings, buy a house, get engaged, and married with a honeymoon on Fire Island. Then there was the drive up to Canada with a pet mouse, holding up in a motel while waiting for their furniture to arrive.

While Bob went to work, Pat factored in child care, clothes, and transportation and decided that it was more feasible to be a stay-



Pat and Bob Migliore

at-home mom. Pat was never short on part-time jobs. Her long list of places includes CKY, Sears as a model, typing transcripts, data entry, secretary, service rep, plus many more. She said she never solicited any of these jobs; someone always called and said: "Have I got a job for you."

Volunteerism is first and foremost for these two. Ushers for RMTC at the mainstage and warehouse, as well as the fringe. The Jolly Se-

niors at ANAF#1, bowling, bingo, line dancing, and Nude Recreation. We are pleased that they have managed to fit CJNU into their busy schedule. Bob can be found helping out Tom Decola during his show on Sundays, and Pat helps out Susan Hamilton and Job Webb on Thursday afternoon.

This July they will be celebrating their 50th wedding anniversary. Congrats, you two. ♦
~ Helen Harper

Welcome Aboard Dan Donahue

CJNU is thrilled to have Dan with us this summer. He has been producing and recording music for over 40 years and mostly while in Winnipeg, where he was born. He has been blessed to work with our most exceptional musical talent from Fred Penner to the Manitoba Chamber Orchestra, producing over 300 albums in many musical genres. He views our musical community as one of our most precious resources, along with those who have come to cherish it throughout the decades. ♦



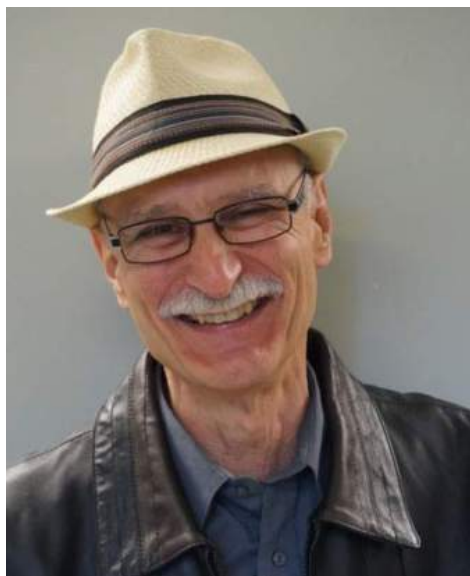
Dear *Nostalgia Notes* Readers,
Don't forget to pick up your copy of *Lifestyles 55* at various community locations. The Transmissions pages feature CJNU news and the whole newspaper is loaded with excellent articles and information all about "living at the age of maturity".

Tom Dercola Retires as President

In September 2008, when I was President, we called a special member meeting to discuss a CRTC license to assure a future for the station. Our monthly camping spots on the dial were fast disappearing! I was approached by a man who introduced himself as Tom Dercola bearing a computer burned CD—he wanted to volunteer, but after six months, he couldn't get any response. Scott Best or maybe it was Owen Clark took this in hand, and soon, Tom was on the air.

Fast forward a couple of years and I remember going to one of our remote locations (Boy Scouts on Stafford) where Tom was on the air, to persuade him to join the Board. And he did.

Fast forward another couple of years, and with Garry Robertson's health deteriorating, then President Ross Thompson and I asked Tom to become Vice President so we could establish an "executive committee" and behold... The three of us worked very successfully together. Then Ross needed to retire from the Board—his wife Lynne thought that *retirement* meant just that—so we had to look for a new President. There was no stampede for the position! Dorothy Dobbie and I invited Tom to lunch, where I witnessed Dorothy's very well developed persuasion skills... and Tom, who had by this time been doing the Sunday noon show for years and



was accounting for a meaningful share of our retail advertising sales, added President to his CJNU responsibilities. And then there was *The Three Caballeros: Tom, Grant, and Chris*. A caballero is a horseman or cowboy—we called them the *Three Horsemen of the Apocalypse* in the office—but action, we certainly had action with station revenue doubling and tripling in a relatively short time. I don't think they meet as frequently

today in that capacity, which no doubt explains the closure of several Perkins restaurants in Winnipeg!

Now, if you think everything was always sweetness and light between Tom and I—well, we did drive each other nuts at times. A teacher and an entrepreneur. A totally different take on the half-full, half-empty glass. But we knew one thing about each other: we were both completely committed to the vision of CJNU, and our different backgrounds could produce a very positive synergism. So, we learned from each other, we developed a very healthy respect for each other, and we became good friends. CJNU has had a remarkable number of people who have worked very hard for the station over an extended period of time. Tom was always at or near the top of that list.

Oh yes, my daughter, Gabrielle, was a student of Tom's—her grade 11 homeroom teacher. But then wasn't almost everyone of a certain age a student of Tom's during his remarkable long tenure at St. James Collegiate?

Tom was always in it for the long haul, with consistency and tenacity and caring. CJNU has been a great beneficiary for which we owe our fulsome and unending thanks.

By the way, Tom, how many sales calls have you lined up for tomorrow morning? ♦

~ Bill Stewart

Sounds Like Winnipeg



This project was originally conceived to commemorate Manitoba's 150th birthday in recognition of the rich heritage of Winnipeg, past, present, and future. Music was intended to be the centerpiece of this initiative as well as the many events and organizations which by their very nature, have become so intertwined in the musical fabric of our community.

Covid-19 most certainly threw a wrench into a great many plans for the foreseeable future. *Manitoba 150* and CJNU remain committed to our original goal to celebrate the occasion, even though it means much of the programming will be primarily of a virtual nature.

So many of our musicians and festivals have seen their summer plans evaporate.

We know they are greatly missed by hundreds of thousands of people who, in normal times, would be attending their performances and cultural celebrations as they do each year, throughout the province. Their livelihoods and bottom lines have been hit especially hard, so it's essential, every effort is made to help out in any way possible.

That's the beauty of radio—especially CJNU, a community broadcaster with the capacity to bring the events and music to the listener. In our own fashion, we are keeping the music alive. Through online concerts, live interviews, and a great deal of content about the history of music in Winnipeg throughout the years, we'll create a summer radio music festival to suit the listening tastes of most everyone. We will reflect on the variety of music the city has known and continues to nurture.

The *Manitoba 150* celebrations won't be silenced by Covid-19. They will present themselves in ways that will require a bit of creative innovation. CJNU is leading the charge and doing what community radio does best. Support the things that matter most in our community. The show will go on! ♦

~ Dan Donahue

CJNU Presented: The Winnipeg Jazz Orchestra

St. James Infirmary Radio Concert

May 24, 7:00 to 10:00 pm on 93.7 FM

During this pandemic, many organizations have been forced to cancel concerts and make many difficult adjustments.

CJNU is making every effort to support a wide variety of groups in as many ways as possible. The station marked the *Celebration of Victory* in Europe over three days. That event was a tremendous success, finishing with music from a concert that the Winnipeg Symphony Orchestra was to perform in Holland on May 8th.

The Winnipeg Jazz Orchestra traditionally has a fundraiser in May titled the *St. James Infirmary*, after a piece of music that is a staple of the jazz canon. This year, that fundraiser, along with several other WJO spring concerts have been cancelled, CJNU, in cooperation with the WJO are mounting a radio event which will be hosted by Lorne Kearns and Grant Patterson from *Swinging Sunday*, heard Sunday evenings on CJNU from 8:00 to 10:00 pm.

Pieces that would have been performed at the *St. James Infirmary* fundraiser will be featured along with Canadian Jazz legend Oscar Peterson's *Hymn to Freedom*. Various musicians and friends of the orchestra will introduce specific songs throughout the evening. WJO conductors, Richard Gillis and Neil Watson, have been working on the 2020–2021 season since December and will



talk about guests, concert themes and about how the WJO is hoping to adapt to the new normal. The concert will include selections from WJO's own CD's along with recordings by the Preservation Hall Jazz Band, the Glenn Miller Orchestra, Woody Herman, Benny Goodman, Duke Ellington, Count Basie, and Louis Armstrong.

The WJO presents a season of seven concerts plus events at various venues around the city, including the Winnipeg Art Gallery and the Franco-Manitoban Cultural Centre. The music is a mixture of classics from the big band genre, some newly composed music from members of the WJO, and our excellent Canadian jazz composers. They have featured guests from across Canada and the globe, including Tommy Banks, Hilario Duran, Bob Brookmeyer, Rufus Reid, Kiko Frijetas, and Denzal Sinclair. This coming season their concerts feature the music of Basie, Ellington, Miles Davis, John Coltrane, Sinatra, and Latin Jazz.

CJNU is very pleased to offer our audience a program developed by the WJO as a very special Sunday evening after supper treat. If you are a regular Jazz listener, you will enjoy the playlist immensely. If you are new to Jazz, you cannot have a better introduction to a selection of the very best jazz has to offer.

Listen in to CJNU Presents the WJO, St James Infirmary Radio Concert May 24th, 7:00 to 10:00 pm.

For those who missed this concert, please go to CJNU's web page and click on Archives. Enjoy. ♦



CJNU Artist of the Month

These two men are the pride of Winnipeg. Their lives have been entwined many times over from 1966 when **Burton Cummings** was asked to join the Guess Who and became the lead singer through the band's great successes, ultimate break up and many reunions.

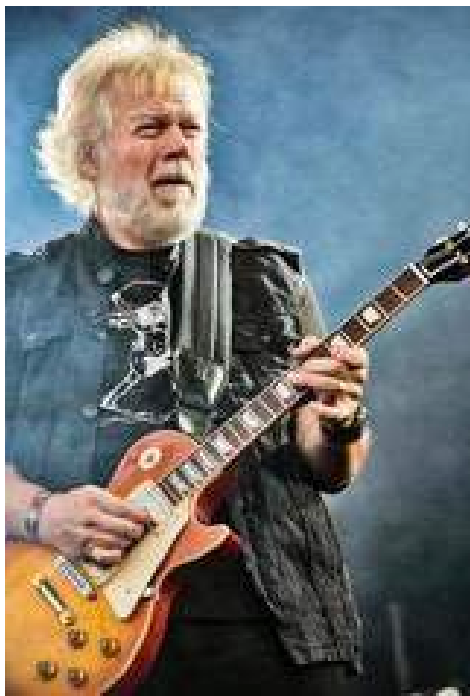
Although very different in personality, **Randy Bachman** said, "they were able to bring those differences together and create a timeless body of music that will outlive us." They drew on their individual personalities and musical tastes to create a body of work that include *These Eyes* and *American Woman*.

Randy was born in 1943, where he sang and played the violin until the guitar became his instrument of choice. He learned from the great Lenny Breau and Les Paul. He started a band that became Chad Allen and the Expressions. When Chad left, Bruton came on board, and the rest, as they say, is history.

Burton was born in 1947. He lived with his mother and grandparents learning the piano, starting up a band in high school like so many kids back in the day. He joined Bachman and his band in 1966 and never looked back.

During 1966–1968, they were the hardest working bands in Canada with hits like *Laughing*. In 1970 their mega-hit *American Woman* hit the billboards in the USA. Ultimately, the conflict between Cummings and Bachman caused Bachman to pursue a solo career. The life of sex, drugs, and rock and roll did not fit into Bachman's Mormon beliefs.

Burton stayed with the Guess Who until 1975 when he left for his solo career with the



Randy Bachman

hit *Stand Tall*. Randy now being with Bachman, Turner Overdrive had singles like, *Taking Care of Business*.

As with many Canadian artists, their lives once again started to intertwine like a vine on a tree. We have been treated to several Bachman-Cumming Band concerts.

They both reside in Canada, Bachman in British Columbia with two ex-wives, seven children, 26 grandchildren, and four great-grandchildren. Cumming married in 1981 in Toronto. He lived in Los Angeles for



Burton Cummings

many years until moving to Moose Jaw, Saskatchewan in 2017.

My personal brush with fame was when I was 17, going to a dance at the St. James Civic Centre in 1966, where a new band called the Guess Who were playing. I got "chatted up" during the break by a lovely young man with a silky voice. I will leave the rest of this story in my personal vault.

I, for one, look forward to hearing all their songs again this month. ♦

~ Helen Harper

Parting Thoughts



Someone posted that 2020 came in like a warm chocolate chip cookie right out of the oven and it turned into a stale oatmeal raisin cookie. I think this is a reasonably accurate analogy. I don't want to talk disparagingly about oatmeal as it was my mother's "go-to" cookie, but we have had a tough spring.

Now, as the sun rises higher in the sky each day, so do my spirits. There is nothing better for we "dirt players" than an afternoon in the garden. My ongoing battle with the weeds, bunnies, and deer seem somehow more friendly this year. The songbirds are back, and their cheery chatter is music to my ears. In the summer, I live in a rural

area with few neighbors, but the chainsaws cleaning up the aftermath from last October's storm compete with the birds. Everything is a sign of life, and that is precisely what we all need right now.

This spring is going to be hashed and rehashed again and again for what we did right, what was overkill, and which politician stood up and which ones failed us. I, for one, will not dwell on all that but will shake off the negativity, square my shoulders, and march on. I'm going to take that stale oatmeal cookie and dip into a hot cup of tea and revive it. I urge you all to do the same and let the music of CJNU wash over your spirit. ♦

~ Helen Harper, CJNU Board Member