



CJNU acknowledges with respect the history, spirituality, and cultures of the peoples with whom Treaty One was signed. CJNU broadcasts from Treaty One land, the traditional territory of the Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples, and the homeland of the Métis Nation. We acknowledge that our water is sourced from Shoal Lake 40 First Nation. We stand with Indigenous communities and commit to building an ongoing process of reconciliation and collaboration.

*In Tune with Our
Community*

CJNU 2022 AGM AGENDA

Station Manager
Adam Glynn

Board of Directors

Jim Bear
Julie Eccles
Jim Feeny
Lorne Kearns
John MacLise
David Northcott
Grant Patterson
Lawrence Prout
Sonal Purohit
Henry Shyka
Stephane Teffaine
Jim Tomko
Brian Wolfe
Dorothy Young

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L7 - 1 Lombard Pl,
Winnipeg, MB,
R3B 0X3

- 1. Land & Water Acknowledgement, Welcome and Introductions**
Lorne Kearns, Board Chair
- 2. Validation of Quorum**
Sheila Down, Recording Secretary
- 3. Motion to Invite Guests to Audit Meeting**
Lawrence Prout, Board Vice-Chair, Nominating and Governance Committee Chair
- 4. Motion to approve minutes of the last meeting October 14th, 2021**
Lawrence Prout
- 5. Member Q & A Regarding Any Reports Submitted from Committee Chairs, Officers of the Corporation, or the Station Manager**
Lorne Kearns
- 6. Motion to Approve Reports as One Block**
Lawrence Prout
- 7. Finance**
Henry Shyka, Finance Committee Chair
 - a. 2021 Financials
 - b. Motion to waive appointment of an auditor for the 2022 fiscal year
 - c. Motion to appoint McLenehan and Associates as external accountant to prepare review engagement report for the 2022 fiscal year.
 - d. 2022 6-month Comparative Income Statement (internally prepared, for information only)
- 8. Ratification of By-Law Changes**
Lawrence Prout
- 9. Election to fill vacancies on the Board**
Lawrence Prout
 - a. Appointment of Scrutineers
 - b. Introduction of Candidates
 - c. Voting period
 - d. Tabulation of Results
- 10. Brief Intermission**

11. Announcement of Results

Lawrence Prout

- a. Announcement of Election Results
- b. Introduction of the New Board
- c. Motion To Destroy The Ballots After 30 Days

12. Presentation of Annual Awards

Susan Earl and Gail Graham

- a. CJNU Volunteer Award
- b. Garry Robertson Builder's Award

13. Closing Remarks

Lorne Kearns

14. Adjournment



MINUTES of the **ANNUAL GENERAL MEETING** of NOSTALGIA BROADCASTING COOPERATIVE INC., held at the Seven Oaks Performing Arts Centre at Garden City Collegiate, 711 Jefferson Avenue, Winnipeg, on Thursday, October 14, 2021, scheduled for 7:00 p.m.

There were 45 people in attendance in person and two (2) people in attendance via Zoom Meeting.

Lorne Kearns acted as Chair and Sheila Down acted as Recording Secretary of the meeting.

Welcome and Introductions:

Lorne called the meeting to order at approximately 7:01, opening the meeting by acknowledging the land and water and welcomed everyone to the meeting. He then thanked the departing Directors for their service.

Motion To Invite Guests To Audit Meeting:

MOTION: Moved: Lawrence Prout Seconded: Gil Forrest
THAT guests be allowed to audit the meeting.

CARRIED.

Motion To Approve Minutes Of Annual Meeting Of September 16, 2020:

MOTION: Moved: Aengus Kane Seconded: Dorothy Young
THAT the minutes of the Annual Meeting held on September 16, 2020, be adopted as circulated.

CARRIED.

Member Q & A Regarding Any Reports Submitted from Committee Chairs, Officers of the Corporation or Station Manager:

Lorne asked if there were any questions regarding the various reports submitted. There were no questions.

Motion To Approve all Reports as One Block:

MOTION: Moved: Aengus Kane Seconded: Jim Pappas
THAT all reports be approved as one block.

CARRIED.

Station Manager's Supplemental Oral Report to Previously Distributed Written Report:

Adam presented his supplemental oral report verbally, in addition to his written report.

Financial Report:

a) 2020 Financials:

In the Treasurer's absence, Lorne reviewed the financial status for the year ended December 31, 2020 reflected in the Review Engagement Report prepared by McLenehan and Associates (Schedule "A"). Adam Glynn gave supplementary information.

MOTION: Moved: Merry-Sue Adair-Gill Seconded: Gil Forrest

THAT the Review Engagement Report prepared by McLenehan and Associates for the year ended December 31, 2020 be approved as presented.

CARRIED.

b) Motion to waive appointment of an auditor for the 2021 fiscal year:

MOTION: Moved: Dorothy Young Seconded: Grant Patterson

THAT the appointment of an auditor for the 2021 fiscal year be waived.

CARRIED.

c) ***Motion to Appoint McLenehan and Associates as external accountant to prepare review engagement report for the 2021 fiscal year:***

MOTION: Moved: Aengus Kane Seconded: Jim Snell

THAT the firm of McLenehan and Associates be appointed as external accountant to prepare a Review Engagement Report for the 2021 fiscal year. **CARRIED.**

Ratification of By-Law Changes:

Lawrence Prout, Chair of the Nominating and Governance Committee, advised of the By-Law changes to be ratified (Schedule “B”), giving a brief explanation of the changes.

MOTION: Moved: Lawrence Prout Seconded: Aengus Kane

THAT the changes to the By-Laws be approved as presented. **CARRIED.**

Election to Fill Openings on the Board:

Lorne advised of the Slate of Vetted Candidates for the Board of Directors (Schedule “C”) as Lawrence Prout, Chair of the Nominating and Governance Committee was up for re-election.

MOTION: Moved: Aengus Kane Seconded: Scott Balneaves

THAT the slate of vetted candidates for the Board of Directors be approved as presented. **CARRIED.**

Lorne then introduced the new Directors, having been elected by acclamation – Grant Patterson, Lawrence Prout, Stephane Teffaine, Jim Bear, Julie Eccles and John MacLise.

Annual Awards:

Garry Robertson Builder’s Award:

Lorne called upon Gail Graham and Sheila Down to make this year’s presentation and, following a brief introduction, presented the award to Jim Pappas, who accepted the award and expressed his appreciation and thanks to the assembly.

As Brett Buckingham had also been presented with the Award before his departure to Alberta, a recorded video of the presentation to him was then shown.

Volunteer Recognition Award:

Lorne called upon Susan Earl who advised that there were two awards to be presented and called upon Adam Glynn to present the first award. Following a brief introduction, he presented the Award to Norma Konrad, who was not able to attend the meeting.

Susan Earl, following a brief introduction, then presented the second award to Shirley Strain, who accepted the award.

Closing Remarks:

Lorne expressed his heart-felt thanks to everyone for their financial and moral support during the past year. Declaring that there was no further business to come before the meeting, the meeting was adjourned at approximately 7:40 p.m.

Sheila Down, Recording Secretary



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*In Tune with Our
Community*

September 2022

Board Chair’s Report to the 2022 CJNU AGM

Station Manager
Adam Glynn

It hardly seems possible that it has been almost a year since I last had the honour of presenting the Board’s Annual Report to you, our valued members.

Board of Directors

I won’t go into much detail as to what your Board has accomplished over the past 12 months, as most of it is covered in the Committee reports included in this package. I would however, like to highlight a few of the more important achievements:

Jim Bear

Julie Eccles

Jim Feeny

Lorne Kearns

John MacLise

David Northcott

Grant Patterson

Lawrence Prout

Sonal Purohit

Henry Shyka

Stephane Teffaine

Jim Tomko

Brian Wolfe

Dorothy Young

- 1) As reported last year we have purchased a new more powerful transmitter which, when installed, will significantly improve both the strength of our signal within the City of Winnipeg, as well as the quality of our sound. Once fully operational, we will be broadcasting in full stereo via FM. We have been given the green light by Industry Canada, by our ‘friendly competitors’ at other radio stations on neighbouring frequencies, and we now patiently await the final approval from the CRTC.
- 2) We have purchased two new broadcast consoles at a cost of approximately \$55,000 - which again will go a long way to improving the quality of our on-air product. The two we are replacing are long past their “Best Before Date” and were increasingly causing us problems.

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To put all of this into perspective, none of this would have been possible without the continued support of you, our devoted members. As a prime example, our annual Pledge Drive last year raised a little over \$80,000 an absolutely mind-blowing amount given the ongoing pandemic issues. Issues will always be there - this year it happens to be inflation - but I have no doubt that together we will rise to the challenge. You always do.

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One note of concern is that of our membership numbers. They have, over the last few years, remained relatively static but have dipped slightly this past year.

Therefore, I would ask each of you if you could be a sort of Sales Representative for CJNU. If you could convince one of your friends, neighbors, or relatives to purchase a membership, our numbers would double in no time! In my view \$25 annually is a relatively small investment to keep the best music ever composed alive and ON AIR. Remember: Membership is Our Lifeline.

On a sadder and more somber note, and shortly after piloting our above mentioned Pledge Drive, our dear friend and colleague Jim Pappas passed away suddenly on November 11th 2021. Besides being an excellent Broadcaster and Raconteur, Jim was a driving force on many a pledge drive and an excellent and hardworking Board member. We miss him dearly.

Some of my colleagues have decided to retire from the Board this year and they will also be sorely missed - and I would like to thank them for all they have contributed. So: to Dorothy Young, David Northcott and Jim Bear, thank you so much for all you've done, and all the best in any and all future endeavors. A huge thanks to all the others who have served on the board this past year, too.

To you, our members, thank you for your loyal support - and rest assured that your Board will do it's best to honor and respect that trust.

Lorne A. Kearns

A handwritten signature in black ink, appearing to read "Lorne A. Kearns". The signature is fluid and cursive, with a prominent initial "L" and "K".

Board Chair,
CJNU

PS - Don't forget our annual Pledge Drive runs this year runs from Thursday October 20th through Sunday October 23rd!



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September 15, 2022

Human Resources Committee Report for the 2022 AGM

From September 2021 to August 2022 the Human Resources Committee continued its work in developing or revising the following items which were approved by the CJNU Board.

A. Policies

- Code of Conduct and Ethics (Revised)
- Code of Conduct and Ethics Declaration (Revised)
- Covid-19 Vaccination
- Respectful Workplace
- Scent Free Workplace
- Social Media

Policies currently in development with the Technology Committee:

Acceptable Use, Password Protection, Internet Usage, Email Usage, and Remote Access

B. Job Descriptions were developed for the following positions:

- Production Coordinator
- Production Assistant
- Social Media Coordinator/Production Assistant
- Bookkeeper

All of the policies and job descriptions are on file in the CJNU Office.

C. Training

Station Manager, Adam and I took the Harassment and Violence Prevention for Designated Recipients and Employers provided by the Canadian centre for Occupational Health and Safety. I took all three parts of the training. This resulted in my drafting the Respectful Workplace Policy. CJNU is now in compliance with both federal and provincial regulations in this area.

D. Conclusion

The Human Resources Committee has identified policies and documents to be developed in 2022-23. (Workplace Safety, Privacy Officer). This Committee has accomplished an incredible amount of work over the last two years. I am indebted to Susan Earl, Committee Member and Volunteer Coordinator and Henry Shyka, Committee and Board Member for their work and support this year.

I leave the Board knowing that there are policies, job descriptions, and terms of reference in place for the continued successful operation of CJNU.

Respectfully submitted,

Dorothy Young

Dorothy Young, Human Resources Committee Chair and CJNU Board Member

Station Manager
Adam Glynn

Board of Directors

Jim Bear

Julie Eccles

Jim Feeny

Lorne Kearns

John MacLise

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Marketing Committee Report to the 2022 AGM

Station Manager
Adam Glynn

Hello all and thank you for your continued support of CJNU - and to the marketing committee who have contributed an astounding amount of time and brain power – a special thank you! Lawrence, John, Sue, Jim, Adam, Chris, and our ever present and peerless Chairman Lorne.

Board of Directors
Jim Bear
Julie Eccles
Jim Feeny
Lorne Kearns
John MacLise
David Northcott
Grant Patterson
Lawrence Prout
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Henry Shyka
Stephane Teffaine
Jim Tomko
Brian Wolfe
Dorothy Young

The committee has endeavoured to meet once a month and has been working tirelessly behind the scenes and between the meetings. We are pleased to report that, with the guidance of Adam and Chris, we have made some progress in the development of materials that will assist in the growth of CJNU.

This has included a research project which indicates that CJNU has a Winnipeg wide range of members, volunteers, sponsors, and listeners. With the very diligent work of staff and the expectation of a more powerful transmission tower, it is anticipated that the reach of CJNU 93.7 will increase as well.

The Manitoba Association of Senior Communities (MASC) has continued to be a superior partner and we now have additional presence within their electronic newsletters. The Winnipeg Free Press and the Free Press Community Review papers have also been an exceptional partner, and we have been able to reformat our weekly ad to include updates of events at the station and highlight key partners. Senior Scope continues to offer great support to our Station, providing us with a full page spread in each monthly edition of the paper, which we fill with content.

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The Committee continues to work on the development of a calendar of events, mini speaker sessions and other ways to further support the station.

Email
info@cjnu.ca

I look forward to continuing to work with the Committee, and this wonderful Station that is '*More Than Meets the Ear*' - across the broad range of community supports we deliver.

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Respectfully submitted,

Julie Eccles
Marketing Committee Chair



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Membership Committee Report to the 2022 AGM

The membership count as of December 31, 2021, was:

Corporate/Organization:	25
Individual:	1020
Joint (55 deceased spouses):	346

Therefore, the total number of people as members at December 31, 2021 was 1681, down from 1731 at December 31, 2020.

There were a total of 89 new memberships taken out during 2021.

The membership count as at September 1, 2022 was:

Corporate/Organization:	24
Individual:	1045
Joint (54 deceased spouses):	341

Therefore, the total number of people as members at September 1, 2022 is 1697, up by 16 over all since December 31, 2021.

Memberships typically grow during the Pledge Drive.

Respectfully submitted,

Brian Wolfe

Sheila Down

Brian Wolfe
Membership Committee Chair

Sheila Down
Membership Coordinator

Station Manager
Adam Glynn

Board of Directors

- Jim Bear
- Julie Eccles
- Jim Feeny
- Lorne Kearns
- John MacLise
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Nominating and Governance Committee 2022 AGM Report

During this past year, the Nominating and Governance Committee met on a regular basis to continue the work of producing job descriptions, reviewing performance reviews, and recommending processes to strengthen the overall effectiveness of the organization. Our goal is to optimize performance, oversight, and decision-making at the board level.

The Nominating and Governance Committee is presently preparing a comprehensive Board Orientation document. This document will be of assistance when the Board holds its orientation session this autumn for board and staff.

The Committee is also responsible for the conducting of a Strategic Planning session, which will be held in late November/early December 2022. This session will help guide us over the next three years and will build upon the tremendous work that has been taking place at the committee level.

The Nominating and Governance Committee is also responsible for reviewing the skill sets that the Board requires of its board members in order to best serve the needs of CJNU. In accordance with CJNU Bylaws, the Nominating and Governance Committee nominates candidates for office to be elected at the Annual General Meeting. This year, one candidate is being recommended by the Board of Directors for your consideration.

In conclusion, I wish to thank the members of the Nominating and Governance Committee: Dorothy Young, Grant Patterson, John Perrin, Lorne Kearns and Susan Earl for their dedication, thoughtful comments and deliberations, and accomplishments during this past year. In particular, I would like to thank Dorothy for her expertise, guidance, and leadership as a Committee member. She was always willing to provide an honest and frank opinion and will be sorely missed.

I also want to thank the Board of Directors for their continued confidence. Together we constantly strive to improve what we provide to you our members, as well as to our listeners and partners.

Respectfully submitted,

Lawrence Prout

Lawrence Prout

Nominating and Governance Committee Chair

ON AIR | ONLINE | ON SOCIAL | BELLMTS TV
93.7 FM | CJNU.CA | @CJNU937 | CHANNEL 725

NOSTALGIA BROADCASTING COOPERATIVE INC.



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Programming Committee Report to the 2022 AGM

Station Manager
Adam Glynn

Our thanks to the Programming Committee for their continued support of CJNU and their careful consideration of the direction we are taking in developing, approving and assessing our programming.

Board of Directors
Jim Bear
Julie Eccles
Jim Feeny
Lorne Kearns
John MacLise
David Northcott
Grant Patterson
Lawrence Prout
Sonal Purohit
Henry Shyka
Stephane Teffaine
Jim Tomko
Brian Wolfe
Dorothy Young

These fine people include Susan Hamilton, Susan Earl, Helen Harper, Tracy Tymms, Jim Snell, Steph Teffaine and Scott Best. Ex Officio Adam Glynn, Lorne Kearns, Chris Stevens

Programming is central to everything we do at CJNU. It is essential that we have a cadre of broadcasters and operators who were able to sustain the primetime programming that we offer live in Winnipeg each day. In addition, our broadcasters create a wide variety of destination programming that runs in the evenings and provides our listeners with a variety of genres / libraries that are not found in our daytime programming.

One of the great strengths of CJNU is our ability, through our vast music collection, to create libraries for specific purposes. About 8 years ago Tom Bryant developed two Broadcast Collections one centred on Canadian music, the other Broadcast Collection in the broad area of popular music. We have used those libraries for overnight programming for quite some time. We now propose to feature our overnight programming as a great companion provided by CJNU to the Winnipeg listening audience.

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As we develop our programming, we are very conscious of providing local, topical, warm hosts who select a wide variety of music. We hope that you will seldom hear a repeat song on CJNU. It is our intention that we offer the best music of all time in a way that keeps the presentation fresh and goes through the thousands of possibilities in a way that keeps your listening a continued pleasure. We import several programs to enrich the listening experience for our audience. These options offer music which is in our wheelhouse presented by a new voice in a different format.

Email
info@cjnu.ca

One of our objectives this year has been to offer more CJNU voices and depend less on external folks to voice our spots. Romey Whitwell continues to do a classic fine rendition of all our Host Sponsor Spots. Glen Firth voices our announcer identification. In addition, we now are using a wide variety of CJNU voices for commercials, spots, splitters and every other on-air recording. Some of these folks

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are familiar from their on-air work. Many are studio volunteers who lend their voices to ensure the variety of wonderful people we have are heard on air as well.

CJNU, as a community radio station, has a unique place in the Winnipeg Market. We offer more hours of locally developed programming than any other station in the city. Our locally produced News reports are developed with the support of the Free Press. Our Weather reports combine the forecast and announcer observations about the day we are having.

The Programming Committee continues to support the very best we can achieve with our local talent and unique presentation. CJNU is a gem in the Winnipeg area. As we move to a more robust signal, broadcasting in stereo and new studio equipment we are determined to earn your listenership each and every day.

Respectfully submitted,

Grant Patterson

Grant Patterson,
Programming Committee Chair



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Technology Committee Report to the 2022 AGM

Station Manager
Adam Glynn

The Technology Committee has met numerous times over the last year. In that time a lot of projects have come together, some of which will have a great positive impact on the listening experience.

Board of Directors
Jim Bear
Julie Eccles
Jim Feeny
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Brian Wolfe
Dorothy Young

The committee has looked at getting new audio mixing boards for the studios for a couple years, as our current ones are nearing the end of their life, with one being nearly 15 years old. New boards were ordered from Wheatstone and are planned to be installed in the studios this year.

We will also be changing the play-out software we use in studios, we have been using a program called S.A.M, as our needs have outgrown that software, we are asking it to do things that it wasn't made to do. Its replacement will solve many of the problems we are currently having, as well as remove the technical glitches that our volunteers know well from S.A.M.

CJNU has also made significant progress in increasing our transmitter power, which will not only increase our signal strength in the city but will also allow us to transmit in stereo. We have submitted all applications to Industry Canada, and the CRTC and now await their process. In 2021 we purchased a new transmitter in anticipation for this. With the new transmitter in hand, it will speed up the process of turning up to our new power once we receive the decision from the CRTC, which we hope to do in 2023.

Telephone
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With the purchase of the audio boards and the transmitter it is the largest investment CJNU has made in its core equipment ever, which is entirely made possible by the successful Pledge Drives in 2020 and 2021.

Email
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We have made great progress with this committee, and I am excited for the work that will be done in the future. I want to thank the members of the Committee, and the tech volunteers that have helped us: Scott Balneaves, Lance Burdette, Mark Havens, Rick Scherger, Charlie Salina, Jean Loiselle, and our Station Manager Adam Glynn.

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Respectfully Submitted,

Stephane Teffaine,
Tech Committee Chair



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Station Manager’s Report to the 2022 AGM

Station Manager
Adam Glynn

This time last year, as I prepared my report for the AGM, I concluded that – in spite of everything the world had thrown at us – we had never been in a better place as an organization. Now, as I reflect on 2021, I can only conclude that somehow things have managed to get even better!

Board of Directors
Jim Bear
Julie Eccles
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Dorothy Young

Our 2021 Pledge Drive saw us raise a record breaking \$80,000 to support the continued operation of your radio station – during a pandemic, no less! This overwhelming support has enabled us to invest in the future of CJNU with new equipment in-studio, and at our transmitter site (pending the approval of the good folks at the CRTC in Ottawa). As our 2022 Pledge Drive approaches, we face the looming spectre not of illness, but inflation – which is affecting us all acutely as individuals, and which CJNU is not immune to.

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Behind the scenes, there are several key personnel that help keep things moving at CJNU. I must offer my profuse thanks to our Office Administrator, Leslie Stewart, our Production Coordinator, Frank Stecky, our Social Media Coordinator, Naomi Penner, our Production Assistants, Doug Andrews and Chris Hearn, our Newsletter Editor, Robbi Goltsman-Ferris, our Graphic Designer, Corinne Danard, our Overnight Scheduling Coordinator, Rick Scherger, our Broadcast Engineer, Jean Loiselle, our Volunteer Coordinator, Susan Earl, and our Marketing and Development Manager, Chris Stevens. There are likely more amazing folks that I’m forgetting to name-check here – but this core team of amazing people are the ones who ensure CJNU is able to function as an organization, both on and off the air.

Email
info@cjnu.ca

I also want to extend my thanks to our outgoing 2021-22 Board of Directors, and to the various Committee chairs and members. It is a true joy to work with such knowledgeable, enthusiastic, and motivated people.

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And, it goes without saying (but I will most definitely say it anyway!) that CJNU simply wouldn’t exist without our volunteers – who bring passion and dedication to everything they do.

Respectfully submitted,

Adam Glynn,
Station Manager



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Finance Committee Chair's Report to the 2022 AGM

The main role of the Finance Committee is to provide fiduciary oversight and develop an operating budget for review and approval by the CJNU Board.

The Finance Committee began preparation of the 2022 budget in November 2021. The focus of the Finance Committee was people and capacity. Monies were to be invested in people and time as a priority to deal, in particular, with production and workload issues.

A number of initiatives were undertaken over the past twelve months:

- 1) The Finance Committee proceeded to update our Chart of Accounts to better reflect what occurs in our business and to provide better information on revenue and expenses
- 2) Dollars were allocated to General Salary (C.O.L.A. and Performance) as well as time for the Production Coordinator and for newly created Social Media/Production Assistant roles, to address concerns over a growing backlog of work. *Budget allocation of approximately \$36,000*
- 3) Established a Reserve Fund broken into 3 main components:
 - a. Reserve \$89,706.99
 - b. Capital Fund \$50,000
 - c. Operating Contingency \$20,000
- 4) As a result of the Pandemic, CJNU had received a loan from the Canada Emergency Business Account (CEBA) in the amount of \$60,000. The Finance Committee determined to pay back this loan immediately. This allowed CJNU to eliminate any liabilities from our balance sheet and to retain \$20,000 of the loan, which was forgiven by the Federal Government
- 5) With respect to the Capital Reserve, the Finance Committee recommended replacement of five computers and monitors at a cost of \$4,384.71 ensuring that our computer equipment remains up-to-date (*completed*)
- 6) The Finance Committee recommended the purchase of two broadcast consoles to replace those in the remote studio and main studio at a total cost of \$54,252 (*completed*)
- 7) The Finance Committee included a new item in the budget for this year, with \$10,500 set aside for professional development of staff and board members. In order to continue to grow, we need staff and board members to have the required knowledge and training to address the constantly changing needs of the corporation.

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NOSTALGIA BROADCASTING COOPERATIVE INC.

- 8) With the increasing cost of living and rising interest rates, the Finance Committee made one investment in a GIC for 1 year at 4%. Earlier GIC investment rates were under 1%. This is something we will need to continue to monitor to see if additional investments from our reserve are warranted.
- 9) The Finance Committee approved its terms of reference which were forwarded to the Board for approval.

Finally, thank you to my committee, David Northcott, Adam Glynn, Chris Stevens, and Lorne Kearns. It has been an interesting and enjoyable year working with these knowledgeable, thought provoking, and dedicated individuals. Thank you all!

Respectfully submitted,

A handwritten signature in black ink, appearing to read "H. Shyka". The signature is fluid and cursive, with a large initial "H" and "S".

Henry Shyka
Finance Committee Chair



MCLENEHAN AND ASSOCIATES
CHARTERED PROFESSIONAL ACCOUNTANTS
CORPORATION

NOSTALGIA BROADCASTING COOPERATIVE INC.

Financial Statements

Year Ended December 31, 2021



1919 PORTAGE AVENUE
WINNIPEG, MANITOBA R3J 0J3

1581 PEMBINA HIGHWAY
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INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT

To the Members of Nostalgia Broadcasting Cooperative Inc.

We have reviewed the accompanying financial statements of Nostalgia Broadcasting Cooperative Inc. (the Organization) that comprise the statement of financial position as at December 31, 2021, and the statements of revenues and expenditures, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO), and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioner's Responsibility

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that the financial statements do not present fairly, in all material respects, the financial position of Nostalgia Broadcasting Cooperative Inc. as at December 31, 2021, and the results of its operations and its cash flows for the year then ended in accordance with ASNPO.

Winnipeg, Manitoba
August 10, 2022

CHARTERED PROFESSIONAL ACCOUNTANT

NOSTALGIA BROADCASTING COOPERATIVE INC.**Statement of Financial Position****December 31, 2021**

	2021	2020
ASSETS		
CURRENT		
Cash	\$ 235,463	\$ 229,262
Accounts receivable	24,693	19,345
Goods and services tax recoverable	3,395	-
	263,551	248,607
CAPITAL ASSETS (Note 2)	24,122	21,496
	\$ 287,673	\$ 270,103
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts payable and accrued liabilities	\$ 5,539	\$ 8,818
Goods and services tax payable	-	4,535
	5,539	13,353
LONG TERM DEBT (Note 3)	-	30,000
	5,539	43,353
NET ASSETS		
General fund	282,134	226,750
	\$ 287,673	\$ 270,103

See notes to

NOSTALGIA BROADCASTING COOPERATIVE INC.**Statement of Revenues and Expenditures****Year Ended December 31, 2021**

	2021	2020
REVENUE		
Sponsorship	\$ 213,361	\$ 208,030
Donations and fundraising	100,003	94,849
Grants and project funding	12,121	51,734
Membership fees	31,947	23,640
Interest income	302	232
	357,734	378,485
EXPENSES		
Administrative operating costs	27,891	57,604
Advertising and promotion	77,812	67,214
Amortization	17,303	14,818
Direct operating expenses	55,970	52,233
Honorariums	5,104	17,775
Salaries and wages	117,458	112,905
Sponsorship costs	6,409	15,814
Transportation expenses	4,403	2,022
	312,350	340,385
EXCESS OF REVENUE OVER EXPENSES FROM OPERATIONS	45,384	38,100
OTHER INCOME		
Canada Emergency Business Account	10,000	10,000
Canada Emergency Wage Subsidy	-	16,825
	10,000	26,825
EXCESS OF REVENUE OVER EXPENSES	\$ 55,384	\$ 64,925

See notes to

NOSTALGIA BROADCASTING COOPERATIVE INC.

Statement of Changes in Net Assets

Year Ended December 31, 2021

	2021	2020
NET ASSETS - BEGINNING OF YEAR	\$ 226,750	\$ 161,825
Excess of revenue over expenses	55,384	64,925
NET ASSETS - END OF YEAR	\$ 282,134	\$ 226,750

See notes to

NOSTALGIA BROADCASTING COOPERATIVE INC.**Statement of Cash Flows****Year Ended December 31, 2021**

	2021	2020
OPERATING ACTIVITIES		
Excess of revenue over expenses	\$ 55,384	\$ 64,925
Item not affecting cash:		
Amortization of capital assets	17,303	14,818
	72,687	79,743
Changes in non-cash working capital:		
Accounts receivable	(5,348)	14,737
Accounts payable and accrued liabilities	(3,278)	(300)
Deferred income	-	(18,750)
Goods and services tax payable	(7,930)	1,174
	(16,556)	(3,139)
Cash flow from operating activities	56,131	76,604
INVESTING ACTIVITY		
Purchase of capital assets	(19,930)	(18,744)
Cash flow used by investing activity	(19,930)	(18,744)
FINANCING ACTIVITIES		
Proceeds from long term financing	20,000	40,000
Repayment of Canada Emergency Business Account	(40,000)	-
Forgivable portion of Canada Emergency Business Account	(10,000)	(10,000)
Cash flow from (used by) financing activities	(30,000)	30,000
INCREASE IN CASH FLOW	6,201	87,860
CASH - BEGINNING OF YEAR	229,262	141,402
CASH - END OF YEAR	\$ 235,463	\$ 229,262

See notes to

NOSTALGIA BROADCASTING COOPERATIVE INC.

Notes to Financial Statements

Year Ended December 31, 2021

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of presentation

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPO).

Financial instruments policy

Financial instruments are recorded at fair value when acquired or issued. In subsequent periods, financial assets with actively traded markets are reported at fair value, with any unrealized gains and losses reported in income. All other financial instruments are reported at amortized cost, and tested for impairment at each reporting date. Transaction costs on the acquisition, sale, or issue of financial instruments are expensed when incurred.

Measurement uncertainty

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Such estimates are periodically reviewed and any adjustments necessary are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

Revenue recognition

- a) Revenue derived from the sale of services is recognized when the service is provided to the customer, when amounts are fixed or can be determined, there are no significant obligations for future performance, and the ability to collect is reasonably assured.
- b) Revenue from interest is recorded when amounts are received or become receivable.

Capital assets

Capital assets are stated at cost or deemed cost less accumulated amortization and are amortized over their estimated useful lives on a declining balance basis at the following rates and methods:

Computer equipment	55%	declining balance method
Furniture and fixtures	55%	declining balance method
Transmitter equipment	55%	declining balance method
Studio equipment	55%	declining balance method

Capital assets acquired during the year but not placed into use are not amortized until they are placed into use.

2. CAPITAL ASSETS

	Cost	Accumulated amortization	2021 Net book value	2020 Net book value
Computer equipment	\$ 30,865	\$ 27,519	\$ 3,346	\$ 7,435
Furniture and fixtures	6,208	6,133	75	168
Transmitter equipment	86,200	69,259	16,941	5,538
Studio equipment	45,751	41,991	3,760	8,355
	\$ 169,024	\$ 144,902	\$ 24,122	\$ 21,496

NOSTALGIA BROADCASTING COOPERATIVE INC.

Notes to Financial Statements

Year Ended December 31, 2021

3. LONG TERM DEBT

	2021	2020
Canada Emergency Business Account (CEBA)	\$ -	\$ 30,000

4. FINANCIAL INSTRUMENTS

The organization is exposed to various risks through its financial instruments and has a comprehensive risk management framework to monitor, evaluate and manage these risks. The following analysis provides information about the organization's risk exposure and concentration as of December 31, 2021.

(a) Credit risk

Credit risk arises from the potential that a counter party will fail to perform its obligations. The organization is exposed to credit risk from customers. In order to reduce its credit risk, the organization reviews a new customer's credit history before extending credit and conducts regular reviews of its existing customers' credit performance. An allowance for doubtful accounts is established based upon factors surrounding the credit risk of specific accounts, historical trends and other information. The organization has a significant number of customers which minimizes concentration of credit risk.

(b) Liquidity risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The organization is exposed to this risk mainly in respect of its receipt of funds from its customers and other related sources, long-term debt, obligations under capital leases, contributions to the pension plan, and accounts payable.

Unless otherwise noted, it is management's opinion that the organization is not exposed to significant other price risks arising from these financial instruments.

5. CONTRIBUTED SERVICES

No amount has been reflected in the statements for contributed services since no objective basis is available to measure the value of such services. Nevertheless, a substantial number of volunteers have contributed significant amounts of their time to the organization's activities.

6. EFFECTS OF COVID-19 PANDEMIC

The COVID-19 pandemic developed rapidly in 2020, with a significant number of cases. Measures taken by various governments to contain the virus have effected economic activity. The arts and cultural and small business sectors have been hit hard by the pandemic and the result of this has been felt by the organization. Through the efforts of volunteers the organization has been able to keep the station functional.

At this stage, the impacts on the organization have not been significant and based on experience management expects this to remain the case. The company will continue to follow the various government policies and advice and will continue operations in the best and safest way possible.

Management has determined that the actions that it has taken are sufficient to mitigate the uncertainty resulting from COVID - 19 and has therefore prepared the financial statements on a going concern basis.

CJNU Comparative Income Statement - Jan 1 - Jul 31 2022

4000	Revenue		BUDGET	ACTUALS	DIFF
	4100	Advertising Revenue			
		4110 Charitable/NFP Partners			
		4111 Host Sponsorship	\$ 21,000.00	\$ 21,550.00	\$ 550.00
		4112 Community Partnership	\$ 18,375.00	\$ 19,847.00	\$ 1,472.00
		4113 Winnipeg Foundation Annual Agreement	\$ 12,425.00	\$ 17,550.00	\$ 5,125.00
		4114 Winnipeg Foundation - News Sponsorship	\$ 6,825.00	\$ 7,725.00	\$ 900.00
		4115 Charitable/NFP Advertising	\$ -	\$ -	\$ -
		4119 Charitable/NFP Partners - Total	\$ 58,625.00	\$ 66,672.00	\$ 8,047.00
		4120 Commercial Advertising	\$ 87,500.00	\$ 67,650.00	\$ (19,850.00)
		4130 Goldeyes Revenue			
		4131 Goldeyes Contract Revenue	\$ 15,000.00	\$ 15,000.00	\$ -
		4132 Goldeyes Advertising	\$ -	\$ -	\$ -
		4133 Goldeyes 50-50 Revenue	\$ 2,916.69	\$ 1,543.75	\$ (1,372.94)
		4134 Other Goldeyes Revenue	\$ -	\$ -	\$ -
		4139 Goldeyes Revenue - Total	\$ 17,916.69	\$ 16,543.75	\$ (1,372.94)
		4199 Advertising Revenue - Total	\$ 164,041.69	\$ 150,865.75	\$ (13,175.94)
		4200 Direct Listener Support			
		4210 Membership Fees	\$ 17,500.00	\$ 13,225.00	\$ (4,275.00)
		4220 Donations	\$ 8,750.00	\$ 7,576.00	\$ (1,174.00)
		4230 Pledge Drive	\$ 3,500.00	\$ 3,692.45	\$ 192.45
		4240 Fundraising Events	\$ -	\$ -	\$ -
		4250 Merchandise Sales	\$ -	\$ -	\$ -
		4299 Direct Listener Support - Total	\$ 29,750.00	\$ 24,493.45	\$ (5,256.55)
		4300 Grants			
		4310 Community Radio Fund of Canada - Project Funding	\$ -	\$ 12,296.12	\$ 12,296.12
		4320 Community Radio Fund of Canada - Other	\$ -	\$ -	\$ -
		4330 Other Grant Revenue	\$ -	\$ -	\$ -
		4399 Grants - Total	\$ -	\$ 12,296.12	\$ 12,296.12
		4400 Other Revenue			
		4410 Interest Revenue	\$ -	\$ 160.49	\$ 160.49
		4420 Miscellaneous Revenue	\$ -	\$ 1,120.98	\$ 1,120.98

	4499	Other Revenue - Total			\$	-	\$	1,281.47	\$ 1,281.47
4999	Total Revenue				\$	193,791.69	\$	188,936.79	\$ (4,854.90)
5000	Expense								
	5001	Operating Expense - People							
	5010	Salaried Staff							
		5011 Salaries			\$	37,916.69	\$	37,063.22	\$ 853.47
		5012 Source Deductions			\$	16,333.31	\$	15,861.84	\$ 471.47
	5019	Salaried Staff Total			\$	54,250.00	\$	52,925.06	\$ 1,324.94
	5020	Contracts							
		5021 Marketing and Development Manager			\$	33,075.00	\$	31,697.50	\$ 1,377.50
		5022 Production Coordinator			\$	17,500.00	\$	16,100.00	\$ 1,400.00
		5023 Broadcast Engineer			\$	4,961.25	\$	3,375.00	\$ 1,586.25
	5029	Contracts Total			\$	55,536.25	\$	51,172.50	\$ 4,363.75
	5030	Volunteer Expenses							
		5031 Volunteer Coordinator			\$	4,200.00	\$	4,320.00	\$ (120.00)
		5032 Overnight Scheduling			\$	4,410.00	\$	4,320.00	\$ 90.00
		5033 Technology Coordinator			\$	4,410.00	\$	1,350.00	\$ 3,060.00
		5034 News Department			\$	2,916.69	\$	1,570.00	\$ 1,346.69
		5035 Production Department			\$	5,833.31	\$	4,240.00	\$ 1,593.31
	5039	Volunteer Expenses Total			\$	21,770.00	\$	15,800.00	\$ 5,970.00
	5040	Other People Expenses							
		5041 Sales Commisions			\$	9,333.31	\$	4,861.00	\$ 4,472.31
		5042 Benefit Plan			\$	6,416.69	\$	5,651.49	\$ 765.20
		5043 Volunteer Recognition and Services			\$	583.31	\$	384.06	\$ 199.25
		5044 Professional Development			\$	5,883.31	\$	397.61	\$ 5,485.70
		5045 Volunteer Parking Reimbursement			\$	4,375.00	\$	5,634.00	\$ (1,259.00)
		5046 Talent Fees			\$	218.75	\$	150.00	\$ 68.75
	5049	Other People Expenses Total			\$	26,810.37	\$	17,078.16	\$ 9,732.21
	5099	People Total			\$	158,366.62	\$	136,975.72	\$ 21,390.90
	5100	Operating Expenses							
	5110	General Operations							

	5111	Rent - Transmitter Site	\$ 6,247.50	\$ 6,157.50	\$ 90.00
	5112	Rent - Studio and Office	\$ -	\$ -	\$ -
	5113	Music and Programmes	\$ 1,458.31	\$ 898.77	\$ 559.54
	5114	Royalties and Related Costs	\$ 6,500.00	\$ 6,513.77	\$ (13.77)
	5115	Remote Studio Relocation Costs	\$ 1,750.00	\$ 1,555.16	\$ 194.84
	5119	General Operations Total	\$ 15,955.81	\$ 15,125.20	\$ 830.61
	5120	Operations - Technology			
	5121	Broadcast, Telecoms and Internet	\$ 7,000.00	\$ 7,189.27	\$ (189.27)
	5122	Web Streaming	\$ 1,604.19	\$ 2,191.11	\$ (586.92)
	5123	Website Maintenance	\$ 408.31	\$ 337.76	\$ 70.55
	5124	Broadcast Parts and Repairs	\$ 4,375.00	\$ 5,256.83	\$ (881.83)
	5125	Broadcast Software	\$ 1,166.69	\$ 2,496.93	\$ (1,330.24)
	5139	Operations - Technology Total	\$ 14,554.19	\$ 17,471.90	\$ (2,917.71)
	5140	Operations - Grant Funded Projects			
	5141	CRFC Project Expense	\$ -	\$ -	\$ -
	5142	Other Grant Funded Projects Expense	\$ -	\$ -	\$ -
	5149	Operations - Grant Funded Projects Total	\$ -	\$ -	\$ -
	5199	Miscellaneous Operating Expenses	\$ -	\$ -	\$ -
	5499	Total Operating Expenses	\$ 30,510.00	\$ 32,597.10	\$ (2,087.10)
	5500	Administrative Expenses			
	5510	General Administrative Expenses			
	5511	Accounting and Legal	\$ 4,375.00	\$ 631.78	\$ 3,743.22
	5512	CRTC/ISED License Related Fees	\$ 291.69	\$ -	\$ 291.69
	5513	Corporate Fees and Memberships	\$ 3,000.00	\$ 2,287.25	\$ 712.75
	5514	Courier, Mileage, Postage	\$ 875.00	\$ 489.17	\$ 385.83
	5515	Parking, Buses, Taxis - Office	\$ 1,166.69	\$ 2,054.68	\$ (887.99)
	5516	Insurance	\$ 2,817.50	\$ 1,867.15	\$ 950.35
	5517	Bank, Financial, Credit Card Charges and Fees	\$ 3,500.00	\$ 2,306.36	\$ 1,193.64
	5518	Interest Charges	\$ -	\$ -	\$ -
	5519	Office Supplies and Expense	\$ 2,625.00	\$ 2,034.74	\$ 590.26
	5520	Board Expense	\$ 583.31	\$ 480.30	\$ 103.01
	5521	Travel, Entertainment, Hospitality	\$ 1,458.31	\$ 543.20	\$ 915.11
	5599	General Administrative Expenses - Total	\$ 20,692.50	\$ 12,694.63	\$ 7,997.87
	5600	Marketing Expense			
	5601	External Advertising	\$ 5,883.31	\$ 151.09	\$ 5,732.22

		5602	Promotional Activity	\$ 5,883.31	\$ 350.54	\$ 5,532.77
		5603	Sponsorship, Partnership, Advertisers - Expense	\$ 700.00	\$ 233.17	\$ 466.83
		5604	Goldeyes Expense	\$ 583.31	\$ -	\$ 583.31
		5649	Marketing Expense - Total	\$ 13,049.93	\$ 734.80	\$ 12,315.13
		5650	Fundraising Expense			
		5651	Membership Recognition and Services Expense	\$ 1,604.19	\$ 850.21	\$ 753.98
		5652	Pledge Drive Expense	\$ 4,375.00	\$ 471.65	\$ 3,903.35
		5653	Fundraising Events Expense	\$ 583.31	\$ -	\$ 583.31
		5654	Merchandise Expense	\$ -	\$ 1,873.45	\$ (1,873.45)
		5699	Fundraising Expense - Total	\$ 6,562.50	\$ 3,195.31	\$ 3,367.19
		5700	Miscellaneous Administrative Expense	\$ 583.31	\$ 300.00	\$ 283.31
		5996	Depreciation and Amortization	\$ 7,000.00	\$ -	\$ 7,000.00
		5997	Suspense	\$ -	\$ -	\$ -
		5998	Total Administrative Expenses	\$ 47,888.24	\$ 16,924.74	\$ 30,963.50
		5999	Grand Total - Expense	\$ 236,764.86	\$ 186,497.56	\$ 50,267.30
			Excess of Revenue over Expense	\$ (42,973.17)	\$ 2,439.23	



CJNU acknowledges with respect the history, spirituality, and cultures of the peoples with whom Treaty One was signed. CJNU broadcasts from Treaty One land, the traditional territory of the Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples, and the homeland of the Métis Nation. We acknowledge that our water is sourced from Shoal Lake 40 First Nation. We stand with Indigenous communities and commit to building an ongoing process of reconciliation and collaboration.

*In Tune with Our
Community*

Station Manager
Adam Glynn

Board of Directors

Jim Bear
Julie Eccles
Jim Feeny
Lorne Kearns
John MacLise
David Northcott
Grant Patterson
Lawrence Prout
Sonal Purohit
Henry Shyka
Stephane Teffaine
Jim Tomko
Brian Wolfe
Dorothy Young

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Election of Board of Directors CJNU AGM 2022

The following CJNU Board members are returning:

<u>Name</u>	<u>Term Ends</u>
Julie Eccles	2023
Jim Feeny	2023
John MacLise	2023
Grant Patterson	2023
Lawrence Prout	2023
Sonal Purohit	2023
Stephane Teffaine	2023
Brian Wolfe	2023

The following CJNU Board members are nominated for an additional 2-year term:

<u>Name</u>	<u>Term Ends</u>
Lorne Kearns	2024
Henry Shyka	2024
Jim Tomko	2024

The following CJNU member be elected to the CJNU Board for a 2-year term:

<u>Name</u>	<u>Term Ends</u>
Sheldon Mindell	2024

We thank the following CJNU Board members, who are leaving the Board, for all of their work on behalf of the organization.:

Jim Bear
David Northcott
Dorothy Young

Respectfully submitted,

Lawrence Prout

Lawrence Prout
Nominating and Governance Committee Chair